







*Virginia Lusk*

# *The Echo*

1 · 9 · 3 · 3

V O L U M E V I I I

LEE HIGH SCHOOL

GRAND RAPIDS, MICHIGAN





## Alma Mater



**Mr. Roy S. Head, B.S.**  
Superintendent  
Michigan State Normal College  
University of Michigan



**Mr. Reuben Young, B.S.**  
Principal  
Michigan State Normal College  
University of Michigan



## DEDICATION

We, the Senior Class of Nineteen Hundred and Thirty-three,  
As we leave these happy surroundings and friends,  
Wishing to leave a token of our appreciation of her work,  
Do dedicate this Annual to our adviser, Miss Montgomery,  
Whose unceasing effort, whose cherished smile,  
Whose pathway to Success, and whose shining light of knowledge  
Have led us on through the years, and all the while  
Held us to our motto, "On to Greater Things."





Miss Alyce Dankot, A.B.  
Calvin College  
Science, History



Miss Maxine Galloway, A.B.  
Northwestern University  
Latin, English



Mr. George Hanselman, A.B.  
University of Michigan  
Mathematics



Miss Connie Heyboer, A.B.  
Calvin College  
Commercial



Miss Grace Jonker, A.B.  
Hope College  
English



Miss Margaret Knowles, B.S.  
Michigan State Normal  
Physical Education



Mr. Arthur Kuizema, A.B.  
Calvin College  
Science



Mr. Louis McCrath, A.B.  
University of Michigan  
Coach, Mathematics



Miss Florence Montgomery, A.B.  
Kalamazoo College  
History, English



Miss Grace Peet, A.B.  
Hope College  
History, Civics



Miss Marian Tallmadge, A.B.  
University of Michigan  
English, Civics, Arithmetic



Mrs. Florence Utter, A.B.  
Western State Teachers' College  
Eighth Grade



### ECHO STAFF

Editor-in-Chief	Arthur Hage
Assistant	Luella Hineline
Business Manager	Leo McLavic
Literary Editor	Doris Halpen
Assistant	Jane Haire
Snapshot Editor	Thelma Baker
Circulation Manager	William DeWitt
Alumni Editor	Ruth Vos
Joke Editor	Charles Dodds
Athletic Editor	Leonard Oosterink
Advertising Manager	Lewis Young
Assistant	Marguerite Bagge
Advisers	{ Miss Peet
	{ Miss Montgomery



## THE RACE

The race had started; spectators hurrahed  
As they stood back to watch the two men run.  
It was a marathon. He who was best  
Would win. The great mob watched and cheered them on.  
One man, named Alexander, was a Greek.  
His face was smiling and his strides were long.  
He reveled in the glory of the race,  
And running, thought of the applause of men.  
He gained the approbation of the crowd.  
The other, named Colin, had come from the North.  
And tall, he was, and fair, a giant man  
Who with a resolute determination  
Ran steadily and did not heed the noise.  
The cheers for him soon turned to groans, for he  
Was far behind the Greek who ran so fast.  
But Alexander, as the race progressed  
Found that his wind was taken by his speed,  
And soon fell back. The other forward came.  
The watchers then began to cheer for him  
Whose name was Colin, and who came abreast  
His rival, now outmatched. He still forged on.  
The Greek had failed; his start had been too swift  
For him to keep, and now his race was lost.  
The throng in highest glee with praise did shout,  
For him who steadily kept on with eyes  
That looked ahead and planned. On he ran  
Not hearing how the crowd applauded him.  
He crossed the line—the victory was his.  
To him belonged the well-run race;  
To him belonged the tribute of the crowd.  
The world will always love the man who wins.  
And now at last we find we too are in  
The marathon of life, then let us all remember  
To keep our minds upon the goal we seek,  
And heed not passing fancies, nor falter  
Until at last we earn the right to rest  
And listen to commendatory words.

Betty Butterworth







**Marguerite Bagge**

*"Hail to thee, blithe spirit; Queen of music."*

Commercial Course. Class Musician '33; Assistant Advertising Manager "Echo" '33; Glee Club '31, '32, '33; Orchestra '29, '30, '31, '32, '33; Operetta '29, '31, '32, '33; Class Basketball '33; Girl Reserves '31; Circus '32, '33; Reporter "Clipper" '33; String Quartette '30.

**Herman Baker**

*"A likable fellow; born to tantalize."*

Commercial Course. Senior Hi-Y '32, '33; "L" Club '33; Librarian '31, '32; Lee Speakers' Club '33; Basketball '32, '33; Business Manager "Clipper" '33.

**Thelma Baker**

*"—and e'en her failings leaned to virtue's side."*

Academic Course. Snapshot Editor "Echo" '33; Orchestra '30, '31, '32, '33; Glee Club '31, '32, '33; Girl Reserves '31, '32; Class Secretary '31; Operetta '31, '32, '33; Circus '32, '33; Class Basketball '31, '32, '33; Librarian '32, '33; String Quartette, '31, '32.

**Charles Bassett**

*"I am so silent that the very sphinx doth envy me."*

Commercial Course. Track '31, '32, '33; Glee Club '32, '33.

**Joan Blackport**

*"The rarer action is in virtue than in vengeance."*

Commercial Course. Girl Reserves '29, '30, '32, '33; Tennis Tournament '31, '32; Junior Play '32; Treasurer Girl Reserves '32.

**Celina Bradford**

*"A violet by a mossy stone half hidden from the eye."*

Commercial Course. Entered from Technical '32.



### Jeanette Bruining

*"How stately her form; how lovely her face."*

Commercial Course. Girl Reserves '31, '32, '33; C. I. "L" Club '32, '33; Junior Play '32, Senior Play '33, Operetta '32, '33, Lee Speakers' Club '33, Glee Club '32, '33, Secretary Girl Reserves '32, Class Basketball '30, '31, '32, '33; Pep Club '32, Circus '32, '33, Volley Ball '32; Librarian Glee Club '33

### Betty Butterworth

*"Oh, welcome! Pricolour munden."*

Academic Course. Entered from Miss Walker's School '32, Class Poet '33

### Russell Callahan

*"Who never neglects to talk; full of lusty life."*

Academic Course. Football '30, '31, '32, Basketball '30, '31, '32, Junior Hi-Y '30, Track Manager '31, Glee Club '30, '31, '32, '33; Operetta '30, '31, '32, '33; Quartette '31, '33; Lee Speakers' Club '31, '32, '33; Junior Play '32, Reporter "Clipper" '33; Custodian Glee Club '32, Librarian 2, '33, Stage Manager Senior Play '33

### Thurston Camp

*"Nothing is good or bad but thinking makes it so."*

Commercial Course. Entered from South '29, Publisher "Clipper" '33, Librarian '31, '32, '33; Glee Club '33, Business Manager Senior Play '33, Operetta '33

### Harold Cotton

*"My mind is to hurt or displease no man, to be a friend to all"*

Commercial Course. Class Secretary '30; Class President '31, Class President '32, Junior Hi-Y '30, Senior Hi-Y '33, Glee Club '30, '31, '32, '33, "L" Club '31, '32, '33, Football '31, '32, Basketball '31, '32, '33, Baseball '30; Track '30, '31, '32, '33, Operetta '30, '31, '32, '33

### Ellouise Davidson

*"A lovely spirit travels in the realms of gold."*

Commercial Course. Secretary Girl Reserves '31, President Girl Reserves '33; Junior Play '32; Lee Speakers' Club '33; Managing Editor "Clipper" '33; Class Vice President '33; Librarian '32, '33





### Hilda DeGraff

*"Spirited, frail, naively bold; her hair a ruffled crest of gold."*

Commercial Course. Girl Reserves '31, '32, '33. Vice-President Girl Reserves '32; Glee Club '32, '33. Operetta '32, '33; Lee Speakers' Club '33; Girls' Trio '33; Reporter "Clipper" '33; Costume Manager for Senior Play

### Conrad DeMaar

*"Haute the nymph and bring with thee, jest and youthful jollity."*

Academic Course. Senior Hi-Y '31, '32, '33. Junior Hi-Y '30; Football '29, '30, '31, '32, '33; Basketball '31, '32, '33; Track '30, '31, '32, '33. President Glee Club '33; Glee Club '30, '31, '32, '33. Quartette '32, '33; Orchestra '30, '31, '32; Lee Speakers' Club '33; Class Secretary-Treasurer '33. Operetta '30, '31, '32, '33; Senior Play '33. Marathon Relay '31; Publisher "Clipper" '33; "L" Club '31, '32, '33

### William DeWitt

*"How dull it is to pause, to make amends; to rust unburnished, not to shine in use."*

Academic Course. Circulation Manager "Echo"; Football '29, '30, '31, '32; Captain Football '32. "L" Club '30, '31, '32, '33; President "L" Club '33; Track '30, '31, '32, '33; Business Manager Junior Play '32. Student Director Senior Play '33

### Charles Dodds

*"Pull well they laughed at all his jokes, for many a joke had he."*

Academic Course. Joke Editor "Echo" '33; Senior Play '33; Librarian '32, '33. Glee Club '32, '33. Football '32. Operetta '33; Editor-in-Chief "Clipper" '33

### Grace Dykstra

*"She said a gentle loving word that crept into my soul."*

Commercial Course

### Tilda Giddis

*"To live in delight was ever her custom."*

Commercial Course. Entered from Godwin '32. Glee Club '33. Secretary-Treasurer Glee Club '33



**Arthur Hage***"He finds women charming."*

Academic Course. Editor-in-Chief "Echo" '33, Publisher "Clipper" '33; Junior Play '32, Operetta '32, '33; Glee Club '32, '33; Quartette '32, '33, Baseball '30, Football '29, '30, '31, '32; Basketball '30, '31, '32, '33; Captain Basketball '32; Football Manager '32, Senior Hi-Y '31, '32, '33; "L" Club '30, '31, '32, '33; Vice-President Hi-Y '33; Class President '32; President "L" Club '31.

**Jane Haire***"To strive, to seek, to find and not to yield"*

Academic Course. Assistant Literary Editor "Echo" '33; Junior High Chorus '29, '30, Operetta '29, Glee Club '33; Senior Play '33.

**Doris Halpen***"What wondrous life is this I lead!"*

Academic Course. Valedictorian; Literary Editor "Echo" '33; Operetta '29, Basketball '29, '30, '31, '32, '33, Circus '32, '33, Track '30, '31; Volley Ball '32, Captain Basketball '31, '32, '33; Librarian '31, '32, '33; Class Secretary '31, '32, '33; Girls' "L" Club '32, '33; President "L" Club '33, Advertising Manager Senior Play '33; Indoor '32, '33.

**Gerald Hankamp***"A quiet youth—at times."*

Academic Course. Reporter "Clipper" '33; Senior Hi-Y '32, '33; "L" Club '33; Football '32; Basketball '33; Track '33; Junior Hi-Y '30.

**Luella Himeline***"Just a little whiff of gladness; love, hope, faith, charity, all rolled up in one."*

Commercial Course. Senior Play '33, Junior Play '32; Pep Club '32; Cheer-leader '32, '33; Circus '32, '33; Class Basketball '30; Tumbling Team '33, Girls' Glee Club, '31, '32, '33; Operetta '31, '32, Librarian '33; Oratorical Contest '29, Lee Speakers' Club '33, Junior Girl Reserves '30, Senior Girl Reserves '31, '32, '33; Assistant Editor-in-Chief "Echo" '33, Tennis Tournament '33.

**Frances Hulst***"Those calm desires that ask but little room."*

Commercial Course. Entered from Christian '31.





### Kenneth Ingram

*"Quality not quantity."*

Academic Course. Track '30, '31, '32. Glee Club '33. "L" Club '31, '32, '33

### Sanford Kaat

*"Gather ye rosebuds while ye may; old time is still a flying."*

Academic Course. Entered from Zeeland '31. Football '31, '32; "L" Club '31, '32, '33. Operetta '31, '32; Senior Hi-Y '32. Track '32; Glee Club '32, '33; Lee Speakers' Club '33; Stage Manager Senior Play '33

### John Kossen

*"Why don't you speak for yourself, John?"*

Commercial Course. Entered from Rogers' '31. Senior Hi-Y '33

### Jackwin Kreple

*"Indeed a friend; with steady loyalty and faithful love."*

Commercial Course. Class Basketball '33; Circus '33

### Jack Langland

*"A man after his own heart."*

Commercial Course. Track '30, '31, '32; Basketball '33; Cheer-leader '32; Glee Club '30, '31, '32, '33; Boys' Quartette '32; Operetta '30, '31, '32 '33; Junior Play '32. Senior Play '33. "L" Club '33. Lee Speakers' Club '33; Senior Hi-Y '31, '32,

### Fred Lutzke

*"His manners are gentle, complying and bland."*

Commercial Course. Entered from Union '31



**Evelyn McCune**

*"Like a rose embowered in its own green leaves."*

Commercial Course Glee Club '30, '32, '33; Girl Reserves '30, Lee Speakers' Club '33

**Leo McLavic**

*"Gid me my aale, fur I bean't a-gowin' to break my rule."*

Academic Course, Business Manager "Echo" '33; Advertising Manager Junior Play '32; Hi-Y '33; Class Prophet '33, Librarian '32, '33; Operetta '33; Pep Club '33

**Leonard Oosterink**

*"Oh! What a spendthrift is he of his tongue!"*

Academic Course, Athletic Editor "Echo" '33, Basketball '30, '31, '32, '33; Tennis '32, '33, Senior Hi-Y '31, '32, '33; Junior Hi-Y '30, Glee Club '30, '31, Class Vice-President '31; President Senior Hi-Y '33; Operetta '30, '31, Secretary-Treasurer Club '33; Lee Speakers' Club '33; "L" Club '33, Junior Play '32; Senior Editor "Clipper" '33; Pep Club

**Pauline Scott**

*"A luceller flower on earth was ne'er sown."*

Academic Course Orchestra '30; Girl Reserves '30, String Quartette '30, '31; Librarian '31; Pep Club '32, Glee Club '32, '33; Operetta '32, '33, Junior Play '32; Senior Play '33; Alumni Play '33, Girls' Trio '33; Vice-President Lee Speakers' Club '33; Class Vice-President '32

**Jennette Schuitema**

*"A girl with a sweet and virtuous soul."*

Commercial Course, Entered from Christian '31; Senior Girl Reserves '32, '33, Girls' "L" Club '32, '33; Senior Play '33, Lee Speakers' Club '33, Treasurer Girl Reserves '32, Class Basketball '31, '32, '33, Circus '33; Volley Ball '32

**Kenneth Sims**

*"On life's vast ocean diversely he sails."*

Commercial Course, Class President '29, Glee Club '31, '32, '33; Operetta '31, '32 Manager Football '31; Manager Basketball '32; Basketball '32, '33, Hi-Y '32, '33; Junior Play '32, Senior Play '33, Lee Speakers' Club '33; "L" Club '31, '32, '33; Librarian '33; Marathon Relay '31





### Mildred Spenle

*"Her modest looks a cottage might adorn."*

Commercial Course Lee Speakers' Club '33; Girls' "L" Club '32, '33; Property Manager Junior Play '32; Class Basketball '30, '31, '32, '33; Circus '33; Volley Ball '32; Property Manager for Senior Play

### George Start

*"A more lovable personality grows not on mortal soil."*

Commercial Course Salutatorian; Senior Play '33; Junior Play '32; Glee Club '30, '31; Operetta '30, '31; Business Manager Operetta '32; Orchestra '30, '31, '32, '33; President Band '33; Class President '33; Senior Hi-Y '32, '33; Secretary-Treasurer Hi-Y '33; Tennis Team, '32, '33; Lee Speakers' Club '33; Pep Club '32

### Ruby Uselton

*"Sweet as a primrose peeps beneath the thorn."*

Commercial Course, Girls' Glee Club '30, '31, '32; Operetta '30, '31, '32

### Orie Van Den Berg

*"Goodbye proud world; I'm going home."*

Commercial Course. Entered from Grandville Christian '30

### Clayton Vander Meer

*"For even though conquered he could never yield."*

Commercial Course Football '29, '30, '31; Manager Football '31; Basketball '31; Operetta '30, '31, '32, '33; Glee Club '30, '31, '32, '33; "L" Club '31, '32, '33; Lee Speakers' Club '33; Librarian '32, '33; Stage Manager Junior Play '32; Advertising Manager Senior Play '33

### Emajeau Vander Sluis

*"Teach us, for on what sweet thoughts are thou."*

Commercial Course. Glee Club '30, '31; Operetta '30, '31; Junior Girl Reserves '29, '30; Class Historian '33; Costume Manager Junior Play '32; Treasurer Glee Club '31



**Marvin Van Dyke**

*"A book's a book although there's nothing in it."*

Commercial Course. Senior Hi-Y '33, Glee Club '33; Operetta '32, '33, Orchestra '30, '31, '32, '33; Vice-President Band '33; Reporter "Clipper" '33; Tennis '33; Basketball '33

**Ruth Vos**

*"I am at peace; obedient to high thoughts."*

Academic Course. Alumni Editor "Echo" '33. Senior Play '33; Girl Reserves '30, '31; Custodian Glee Club '30, '31, '32; Operetta '30, '31, '32; Basketball '30, '31, '32, '33; Captain Basketball '30, '31; "L" Club '32, '33; Volley Ball '32; Track '30, '31; Lee Speakers' Club '33; Tennis Tournament '30, '31, '32, '33

**Raymond Wilson**

*"Studies serve for delight, for ornament and for ability; mostly ornament."*

Commercial Course. Circus '32; Senior Hi-Y '33; Stage Manager Operetta '32; Publisher "Clipper" '33.

**Lewis Young**

*"Eternal sunshine settles on his head."*

Commercial Course. Stage Manager Junior Play '32; Stage Manager Operetta '32; Circus '32; Advertising Manager "Echo" '33; Manager Track '32; Publisher "Clipper" '33.



CLASS MOTTO: *"On to Greater Things"*

CLASS COLORS: *Green and White*

CLASS FLOWER: *Talisman Rose*

## SALUTATION

Friends: A certain man invested heavily in a supposedly good stock. His investment prospered for a time, but he thought it was a perfectly safe and paying proposition. A few weeks later he received a notice to the effect that the company in which he had invested was to be liquidated and that his stock was worthless. His money was gone, and all that he had left to show for it was a bundle of worthless stock certificates.

An education can also be considered as an investment. When a student enters high school, he is willing to invest his time and energy, and in return to receive an education. But unlike other investments, it is one which cannot fail. It is something that is stored in our brains, it is compiled and stored in our brains and is not entrusted in other men's hands.

Furthermore, an education is a good investment and one that every boy and girl should have. Education is a vital part of life and it is a vitally important factor in making a success of one's self. That is an established fact. We, the Seniors, realize that so we have striven to the best of our abilities to obtain that training. We have worked for four long years in Lee High School to get it. It has been work, for learning is something that cannot be received at one's leisure. It requires diligent study and much concentration. Tonight, we have nearly finished our high school careers. We will soon receive our diplomas. These will be our stock certificates but, unlike those others, they can never be called worthless.

In our stay here we have had the closest cooperation of our instructors. They have helped us through many difficult times. We, the Seniors, wish to express our appreciation for their aid. We also wish to extend you a welcome to our class day program. It makes us feel that you are proud of us. This brings joy to our hearts and an incentive to further success when we leave here.

George Start



## CLASS HISTORY

In the early part of September, 1929, the Freshman class organized and endeavored to undertake a task which was to occupy four years. When the structure was begun, a group of one hundred and fifteen workers reported for duty. We shoveled and dug daily into the knowledge which was to aid us later in whichever sphere we might find ourselves. It seemed as though we toiled and toiled and that our efforts were in vain, but we were to learn later that we were laying the foundation of our building called Life. From time to time we were urged on by our foreman, Kenneth Sims. The work was new to most of us and there were many things we had to learn. However, we were sufficiently brought to the realization that real, concentrated effort and hard work were essential in laying the foundation of one's life.

In the second year, we began building our rough framework, having completed our foundation in the first year. There were many who preferred to quit, thinking that they had enough on which to base their acquisition of a livelihood. In spite of the fact that our number decreased, our contract was renewed and we continued with sixty-three workers headed by Walter Postum. By the end of the year we were committed to the task to accomplish a further part of the building, through accurate accuracy and united effort.

At the beginning of the third year as we were working on the finer and more elegant part of our structure, Arthur Hage became our foreman. As we built onward we began to see our hope. We were not far from completing the thing we had set out to accomplish, which gave us courage to finish. Moreover, the faculty began to see in us the results of their diligent efforts. We gained permission to give a drama which displayed the histrionic ability of a number of our workers. The proceeds yielded a considerable amount to our treasury, thereby enabling us to purchase the additional supplies.

Our last year was spent applying the more intricate and final touches on the building which we began four years ago. George Start now became boss for the fourth year. This year was spent in increased activities—class play, Senior play—"Pollyanna," the "Echo," and frequent class parties. The most unique of these was the Carnival to which the entire community was invited.

Tonight, we have come to dedicate this building on which we have been laboring four years. Our contractor, Mr. Head, is to reward us for the part we have taken in this construction. Those who have faithfully executed their tasks as workers will receive diplomas, the symbol of accomplishment.

Now that our four-year contract is closed and our high school building is completed, we know that we as individuals are able to go on and build further with more courage and zeal. Through the aid of our previous experience, we shall emerge victorious, endeavoring to live up to our motto, "On to Greater Things."

Emajean Vander Sluis

## CLASS WILL

We, the above named class of nineteen hundred and thirty three, do state this as our last will and testament

Article I: To the faculty we leave our sincere sympathy upon losing so fine a class

Article II: To the eighth grade we leave our quiet ways.

Article III: To the Freshmen we leave our dignity.

Article IV: To the Sophomores we leave our best wishes

Article V: To the Juniors we leave a warning, "watch your step."

Article VI:

Section I: I, Joan Blackport, will my ability to speak to Robert Hines.

Section II: I, Gertrude Bradford, will my quiet and sweet disposition to Bernard Baker who should profit by this possession.

Section III: I, Jocette Brumby, will my laugh to Ora Hetherly provided he doesn't take the name "Minnehaha, Laughing Waters."

Section IV: I, Marguerite Bagge, will my musical ability to Joe Johnson provided he refrains from teaching his art to young ladies.

Section V: I, Herman Baker, leave my sincere sympathy to the public speaking students. Miss Jonker would not let me sit in the back row.

Section VI: I, Helen Baker, leave my phone number to Alfred Schmitt. I'm home any Tuesday or Wednesday night.

Section VII: I, Charles Bennett, will my Auburn clutch to Franklin Dykstra. It will give him that additional flash.

Section VIII: I, Cecile De Mott, will my leg fat to Harold Yonkers, warning him to keep off the feet of others.

Section IX: I, Bill De Witt, leave the task of drawing up the class will to any industrious Junior

Section X: I, Charles Deans, will my ability to root peanuts to John Quirk, for providing he doesn't eat too many.

Section XI: I, Grace Dekker, will my all and all to Rense Post, hoping it will pep up his appearance.

Section XII: I, Ethel Geller, will my numerous excuses to Reginald Heck to use in the future when he skips school

Section XIII: I, Arthur Hage, leave my sincere wishes for success to every English student.

Section XIV: I, Betty Butterworth, will my ability as a poet to all Literature students

Section XV: I, Russell Cullinan, will my basketball sweat shirt to Daniel Hindenach providing he notifies the public that it is not a night-shirt

Section XVI: I, Thurston Camp, leave my extensive knowledge of the world and its content to Oscar Donker. May he profit much by this

Section XVII: I, Harold Cotter, will my art of baffling the teachers to Roy Ritz who has been unsuccessful so far.

Section XVIII: I, Frouse Dickson, leave my wonderful personality, abilities and accomplishments to William Hansen

Section XIX: I, Helen De Graaf, leave my dignity and serenity to Veta Cunningham provided she doesn't cry if it does her no good.

Section XX: I, Jack Langland, will my extraordinary power over women to Bernie Vander Meer to use in cases of extreme necessity

Section XXI: I, Fred Lutsko, leave my control of my temper to Mr. Kutzema

Section XXII: I, Evelyn McCane, will my affectionate ways to Fred Turner to use in his future undertakings.



- Section XXIII: I, Sanford Kaat, will my seat in the session room to Clare Lipscomb unless Mr. Young sees a more fit place for Clare.
- Section XXIV: I, Jim Kessen, will my introduction to Father (and Mother) she has much to learn.
- Section XXV: I, Jackwin Kreple, will my calm ways to Velma Hazelwood to use at any time she cares to.
- Section XXVI: I, Leo McLavie, will my Ford to Henrietta Knoper hoping Mr Young will accept that as reason enough for being late.
- Section XXVII: I, Leonard Oosterink, will my magnetic personality to Warren Graff providing he doesn't use it on Frances Balke.
- Section XXVIII: I, Pauline Scott, leave my charm to Laura Thompson. I'm sure she'll profit by my past.
- Section XXIX: I, Jennette Schuitema, will my love for Kenneth Sims to Thelma Burgard. I have decided to stay single.
- Section XXX: I, Kenneth Sims, leave my grouchy disposition to Dorothy Kaat. I think she is just too sweet.
- Section XXXI: I, Mildred Spenle, will my ability to play girls' basketball to William Demoray.
- Section XXXII: I, George Start, will my convincing ways to Mr. McCrath hoping he'll be as successful with Miss Peet as I have been.
- Section XXXIII: I, Emajean Vander Sluis, will my "million dollar smile" to Mr Young to use when he is actually pleased.
- Section XXXIV: I, Marvin Van Dyke, will anything I have to Janice Brumels and wish her many happy returns of the day.
- Section XXXV: I, Ruth Vos, will my love of fun to Donald Lyons. Poor fellow!
- Section XXXVI: I, Rudy Van der Vliet, will my ability to type to Arnold B. I hope he doesn't use this to write love letters to a certain young lady.
- Section XXXVII: I, O. V. Vander Vliet, will my truck, motor, and Ben Hankamp. Make yourself noticed Ben.
- Section XXXVIII: I, Clayton Vander Meer, will my scientific ability to Donald De Young, a young man who shows promise in that line.
- Section XXXIX: I, Ray Wilson, will my straw hat to Willene Brumels so the sun won't bring her freckles out any plainer.
- Section XL: I, Lewis Young, will my qualities as a gentleman to Willard Huizenga who needs my qualities greatly.
- Section XLI: I, Jane Haire, will my influence over Jack Langland to some poor freshman girl in need of a boy friend.
- Section XLII: I, Doris Halpen, will my ability to get my lessons to Kenneth Graff hoping this will aid him to keep eligible for basketball next season.
- Section XLIII: I, Gerald Hankamp, will my pious nature to Elaine Marsac so she will be well-prepared to marry that minister.
- Section XLIV: I, Luella Hinehine, will my "ballet slippers" to "Cowboy" Potter to use during the next few football seasons.
- Section XLV: I, Frances Hulst, will some of my height to Clarence Tap so he won't have to stand on his seat to see the speakers at assemblies.
- Section XLVI: I, Kenneth Ingram, will my art of skipping school to Billie Boone who, I understand, is afraid he'll get caught.

In Witness Whereof:  
Venus  
and Mars.

Signed in questionably sound body and mind  
The Seniors of 1933 per Attorney at Law  
Bill De Witt, A.B., B.S., Ph.D., M.D., Etc.

## CLASS PROPHECY

June, 1953! What a change a few years can make. Just twenty years ago this month I graduated from Lee High, and here I meet Clayton Vander Meer in the sales department of Southern California. Clayton Vander Meer, with the aid of Marvin A. Duke, has joined the World Wide Broadcasting Company. Through him I have been able to examine his great invention, where I had a chance to experiment with the Radio View, a new invention which allows one not only to see, but also to hear, but also to hear them talk. One of my few experiments was to see whether I could get in touch with the graduates of 1933.

As I turned the dials, I heard a distorted sound of voices and music. Then the screen lit up and I saw The Blue Bells and Marching Bells playing concert selections of the students. The screen faded and suddenly a woman talking very rapidly appeared on the screen. The familiar features were those of Miss Blackport, my former teacher for making good first cake. Next the sound of an orchestra and a man singing and I saw Charles Bassett singing a song, a love song, while Jack Langland led his widely known orchestra in accompaniment.

However, I had to leave them as there were many others in the class to be seen. The next group I saw was a very interesting group of people in a theatre. To the left stood Paul and Scott, now a nurse, and Grace Dykstra, an archaic dancer, making at the first showing of their latest picture. To the right were Kenneth Linn, president of the United Picture Company, and Law Young, the publicity man, both engaged in trying to convince the picture censor, Lee Hare and Frank Hurst, that there was nothing wrong with the picture. They certainly sounded convincing to me, but this was no time to listen.

Again I turned the dial and a large ranch house came into view. Near the road a road, Brantley and Keph Hildt Ranch. On the porch of the house were two women engaged in a heated argument. They were the food specialists, better known to me as Ruby Linton and Mildred Spenk. They were trying to decide how many cookies there are in a dish of chocolate malted milk. Around the corner of the house a cloud of dust suddenly arose and from it came a cowboy, none other than my old friend, Gerald De Moor. A moment later Emmett Schintone and Kenneth Sims arrived. Gerald had just given them the fifth lesson in the art of backback riding. The picture seemed to get dusty as it faded again but I advanced the knob a little, and a picture of sunny Michigan appeared.

The place was Hilos De Groll's Dairy Farm near Grand Rapids. Across the field I saw two merry maidens hurrying and chatting gaily as they went out to complete their dairy tasks. They were Emman VanderSluis and Eloise Davidson. Near the house I saw Sanford Kest, the superintendent, completing his plans to sell more milk since prohibition had been voted back. Off to one side in a shady spot were an artist, Gerald Hunkump, industriously painting a picture, and Betty Butterworth, a poetess, gazing at the horizon. A very peaceful and agreeable picture indeed.

From this the scene shifted to a place where there was much confusion and noise. As I continued next with the situation, I saw Leonard Oosterink tramping back and forth in an office and knocking everything in his way. At the desk nearby sat Fred Lutke, scratching his head while he measured and remeasured some plan. Near the door an inventor, Otto Vanden Berg, stood with a screw driver in his hand.





## VALEDICTORY

Tonight marks the end of our twelfth year in school. We have come to the end of the pathway which our parents, our teachers, and our school board have so carefully paved for us. I wish to thank the teachers, the school board, and the parents who have given their all that we might have the opportunity to go thus far.

Up to this time, education has been easily acquired. Now each one of our class must urge himself "On to Greater Things." The going may be rough and the journey barred temporarily. But the thought of all that wealth of knowledge waiting to be separated from us only by a short stony path, should make each one of us more eager for modern education.

Modern education, in itself, is a marvelous phenomenon. There are spheres open to each of us at the end of that path. The aspirant for a doctor's career may now wonder at research he had merely dreamed about, so far away here in high school. The student who yearns to become a chemist may cause an explosion at first, but that explosion may blast away a few of the boulders in his pathway. The student of life may learn of a multitude of things hitherto unknown to him. The poet's ideas may mature, and with study his present thoughts will pass into the realm of forgotten things. And the student whose very soul is music may clamor for that vibrant thread which is woven into his life. He will strive ever and over for that perfect measure. The person who may become a teacher will live over again the recital we are experiencing tonight. He must say good-bye again and again to his classes as they pass on into life.

Some of us may rise higher and faster than others. But none will forget tonight, and the urge to go "On to Greater Things" will stay with us along the stony path and linger as we say good-bye to our friends.

Doris Halpen



# *The Classes*





### JUNIOR CLASS

Grace Orton is secretary you see  
Of the Junior class here at Lee,  
She gives a report  
Of each party and sport,  
Of each enterprise and activity

To make money they gave a fine play  
Its success is remembered today,  
For it had a great cast  
And our praises will last  
"Three Strikes and You're Out" by the way

H. Knoper has charge of finances;  
Her success their spirits enhances;  
This class, that next year  
To Lee will be dear,  
With its good name is taking no chances

Virgil Beld leads the class on its way,  
Excellent in both work and play;  
Mr. Hanselman, class adviser,  
Of activities is divisor  
Success to them on their way!

Grace Orton '34 and Betty Butterworth '33

## JUNIOR CLASS

Aardema, Phyllis  
 Adrianse, Ethel  
 Allwelt, Roy  
 Balke, Frances  
 Beld, Virgil  
 Boss, Anna  
 Bowens, Rynard  
 Bowhuis, Joe  
 Brandel, Clara  
 Brumels, Jamee  
 Buikema, Alice  
 Brinks, Henrietta  
 Burgard, Thelma  
 Boone, William  
 Charron, Thelma  
 Coxon, William  
 Cunningham, Veta  
 Czajkowski, Lillian  
 De Zwaan, Julius  
 Dietz, Lillian  
 Donker, Alice  
 Eikelberg, Gladys  
 Elderkin, Thomas  
 Emmons, Jack

Estelle, Jessie  
 Glaske, William  
 Graff, Kenneth  
 Gurd, Margaret Lee  
 Hatherley, Ona  
 Hand, Lucille  
 Hazlewood, Velma  
 Herbig, Lester  
 Hoek, Reginald  
 Hovingh, Earl  
 Husted, Helen  
 Kaat, Dorothy  
 Irving, Eileen  
 Kaminski, Raymond  
 Kingma, Dirk  
 Knoper, Henrietta  
 Lackey, Wayne  
 Larabel, Edward  
 Layle, George  
 Lenger, Conrad  
 Luscher, Virginia  
 Lyons, Donald  
 Marsac, Elaine  
 Meyers, Lois

Mills, Lorena  
 Morgan, Russell  
 Neuman, Carl  
 Norder, John  
 Orton, Grace  
 Peters, Teresa  
 Puls, Lena  
 Remtema, Raymond  
 Ritz, Raymond  
 Snyder, Lloyd  
 Stage, William  
 Sykes, Robert  
 Vanden Berg, John  
 Van Essen, Edwin  
 Veenkamp, Irene  
 Van Zoeren, Raymond  
 Whitford, Robert  
 Yonker, Harold

## Absent from picture:

Dornbush, Ross  
 Hall, Clyde  
 Turner, Fred  
 Vander Laan, Lena

## THE NATURE LOVER'S SONG

It may be nice to live in town,  
 With all its buildings straight and tall;  
 With all its highways, up and down;  
 Its traffic jams, police, and all—

But take me to a quiet nook,  
 Away from all the noise and strife  
 Of towns, and let a little brook  
 Flow past—close to my camp for life.

Then I would surely be content,  
 With no more worries, no more care;  
 Then, free to live 'neath God's great tent,  
 Just let me breathe God's country air.

Robert Sykes '34



### SOPHOMORE CLASS

William Foster is at the head  
Of the sophomores, so we're well led  
The "Echo" has grown  
Through their great renown  
And M. Tatroe's help, it is said

June Halpen is next in command,  
With services much in demand,  
And for each enterprise  
Of Herr Kuizema's device  
This class needed no reprimand

Marjorie Tatroe '35 and Betty Butterworth '33



## SOPHOMORE CLASS

Aardema, Virginia	Erickson, Catherine	Schuhman, Helen
Afton, Boyd	Foster, Wilham	Smith, Amos
Bowens, Marguerite	Groothouse, Arthur	Smith, Donald
Bradtord, Alena	Hage, Russell	Tap, Clarence
Brandel, Virginia	Halpen, June	Tatroe, Marjorie
Brumels, Willene	Hartman, Grace	Thompson, Laura
Campbell, Gordon	Hazelton, Joyce	Van Dyke, Louis
Cepela, Rose	Heidema, John	Ven Huizen, Anna
Chenier, Antoinette	Henkel, Ruth	Vereecke, Donald
Chenier, Joseph	Hunzenga, Willard	Waalkes, Jay
Clarke, Marvin	Johnson, Joe	Weaver, Virginia
De Boer, Bernard	Kenyon, Burke	Wiest, Edward
De Boer, Pearl	Langland, Robert	Zuidema, Delbert
Demoray, William	Lipscomb, Earl	
De Ridder, Neal	Overmire, John	Absent from picture:
De Young, Donald	Overmire, Ruth	Kreple, Luella
Dornbos, John	Plas, Bertha	Slack, Eunice
Drieborg, Ruth	Poll, Marjorie	Smith, Donald
Dykstra, Franklin	Potter, Russell	Zuidema, Raymond

## SPRING

When the spring is at its height,  
 And all worldly cares seem light,  
 How sweet it is with my dog to wander  
 To the distant hills up yonder,  
 From the noise of the world set free,  
 To think things out with my dog and me.  
 As shadows lengthen across the skies,  
 I must go home, I realize  
 So my dog and I leave with a happy trot,  
 Having benefited much by our hour of thought

Willene Brumels '35



## FRESHMAN CLASS

The freshmen are ninety-five strong,

B Vander Meer leads them along;

Miss Heyboer we chose

To settle our woes,

To high school we all now belong

Merle Johnson is vice-president,

Lenoir Lipscomb of secretarial intent;

While John Quakkelaar

Says that so far,

As treasurer he's been quite content

Lenoir Lipscomb '36 and Betty Butterworth '33

## FRESHMAN CLASS

Aalderink, Alfred	Fopma, Ablyn	Oostveen, Catherine
Ames, Charles	Fopma, Irene	Paesens, Sylvia
Bagge, Grace	Ford, Virginia	Pierson, Eleanor
Bos, Richard	Forsythe, Dorothy	Plewa, Francis
Bowens, Henry	Gabron, Lucille	Plummer, Walter
Bowhuis, Margaret	Gillette, Harold	Poll, Helene
Boyd, Kenneth	Glasko, Ruth	Post, Rense
Brady, Joyce	Graff, Warren	Potter, Clifford
Breen, Roy	Hall, June	Quakkelaar, John
Bright, Robert	Hansen, William	Randel, Clarice
Brown, June	Hilbrands, Martin	Ritzema, Wilma
Bruining, George	Hindenach, Daniel	Rogers, Ruth
Burch, Mildred	Hines, Robert	Roossien, Marjorie
Bush, Leo	Horn, Dorothy	Schmitt, Alfred
Buys, Marie	Johnson, Merle	Schram, Marie
Call, Shirley	Kamp, Lawrence	Smith, John
Camp, Audrey	Kelly, Beatrice	Summers, Francis
Candel, Esther	Korf, Clara	Sterkenberg, John
Cascadden, Rosalie	Kreple, Ronald	Sutter, Robert
Chenier, Geraldine	Lapp, Catherine	Thompson, Arthur
Clark, Marie	Layle, Ruth	Tjalsma, Dewey
Command, George	Lee, Howard	Turner, Margaret
Cotton, Richard	Lenger, Clara	Vander Meer, Bernard
Coxon, Helen	Lenger, Sidney	Vander Hoff, Frank
Damstra, Marvin	Lipscomb, Claire	Van Eyck, Melvin
Darby, David	Lipscomb, Earl	Van Zegeren, Herman
Delis, Wildrika	Lipscomb, Lenoir	Vogelaar, Gerrit
Demoray, Carl	Lyon, Billy	Vredevoogd, Tressa
De Ridder, Francis	Marsac, Evelyn	Wagner, Agnes
De Ridder, Irene	Marzell, Kenneth	Weaver, Jerome
De Young, Donald	Matthysse, Henrietta	Wheaton, June
De Zwart, Gertrude	McKey, Viola	Wheeler, Howard
Dietz, Elmer	Mensink, Ethel	Woodstra, Sidney
Donker, Oscar	Mulder, Lois	Wright, Cleo
Dornbos, Angeline	Nimmo, Marva	Wyn, Johanna
Dornbush, Ivan	Norburg, Floyd	Wyma, Evelyn
Elderkin, Robert	Norder, Emis	





### EIGHTH GRADE

Our largest class is eighth grade;  
Each pupil fine record has made  
Their leader, De Maar,  
An athletic star,  
Has Command as a capable aide

A party they gave with much fun,  
States secretary Howard De Young  
Forging ahead,  
This class is led  
By Miss Tallmadge who is jolly and young

Howard De Young '37 and Betty Butterworth '33

# EIGHTH GRADE

Cram, Edwin  
De Young, Dorothy  
Donker, Marvin  
Dykstra, Lorna  
Jenkins, George  
Hankamp, Benjamin  
Hulst, Jeanette  
Lulham, Max  
McIntyre, Grace  
Mensink, Lawrence  
Olson, Agnes  
Pickens, Millard  
Pomper, Susie  
Remmelts, Pearl  
Staal, Peter  
Tangenberg, Bernard  
Ten Brock, Leon  
Tuttle, Virginia  
Velding, Henrietta  
Vereeke, Harry  
Tromp, Margaret  
Vogelaar, William  
Whitford, Mary  
Zandstra, John  
Brinks, Ruth  
Busha, Althea  
Drier, Esther  
Dreyer, John  
Dykstra, Jane  
Fopma, Chad  
Hartman, Bert  
Hall, Bessie  
Hedrick, Mae  
Johnson, Lynn  
Kenyon, Beryl  
Lambert, Lucille  
Maar, Albert  
Morrison, Marian  
Nauta, Sidney

Neuvenhuis, Earl  
Oosterink, Eugene  
Poll, Eleanor  
Poll, Harold  
Potter, Lenore  
Scholten, Violet  
Smith, Ruth  
Spence, Donald  
Stover, George  
Timmerman, Gertrude  
Dykstra, John  
Allard, Virgil  
Barbour, Erma  
Bultema, Elsie  
Bultema, Nellie  
Burgess, Marjorie  
Busha, Jean  
Buttinga, James  
Carter, Richard  
Dean, Alberta  
Dietz, Leona  
De Young, Harry  
Dykstra, Jacob  
Gillette, Bertie  
Groendyk, Henrietta  
Hazewinkle, Robert  
Herman, Leslie  
Lowrey, Katheryn  
Molenkamp, Alice  
Molenkamp, Jacob  
Nelson, Avis  
Overmire, Frank  
Phillips, Gerald  
Potter, Thelma  
Rienks, Jeanette  
Rykse, Mayme  
Van Ryn, Lorraine  
Veenendall, Lawrence  
Venhuizen, Jack

Waalkes, Egbert  
Woudstra, John  
Harvey, Leona  
Webster, Vera  
Charron, Norma  
Chine, Ted  
Cook, Marian  
De Maar, Johan  
De Young, Howard  
Dykstra, Gretchen  
Johnson, Lorraine  
Kinney, Patricia  
Knoper, Bernard  
Mac Gregor, Lilian  
Meyers, Raymond  
Mills, Marian  
Moore, R. C.  
Nagel, Junior  
Norder, Alan  
Nitz, Ted  
Peters, Eloise  
Pomper, Oene  
Poll, Robert  
Usselton, Bueford  
Vander Toorn, Henry  
Venhuizen, Douglas  
Watson, Robert  
Holmes, Arnold  
Smit, Gerrit  
Kreple, Ronald  
Lyons, Billy  
Lee, Howard  
Sikkema, Eugene  
Wright, Cleo

Absent from picture:  
Drier, Esther  
Busha, Jean  
Holmes, Arnold

## SENIOR INITIALS

M B —Music Behave!	J I. K —Jovial Ingenuous Kid
H B —Hard Boiled	J K.—Jig-saw Krazy
T. B —Tempest Beneath	J L.—Just Lucky
C. D. B.—Celebrated Dapper Beau	F L.—Fair Lad
C. B —Cheerful Bit	E M. C.—Enjoys Masculine Company
J B —Jolly Baby	L M C —Little Moses's Cousin
J B —Jesting Blonde	L O — Little Off
B B.—Bad Baby	P. S —Post Script
R C.—Romeo's Cousin	J S.—Jaunty Signorina
T. C.—Tough Customer	K S —Kinda Silent
H C.—Highly Combustible	M S — Modest Student
E D.—Extremely Devoted	G. S — Good Scout
H D G.—Heart's Doing Good	R U.—Really Useful
C. D M —Can't Do Much	O. V. D. B.—Owns Vamps Don't Bother
W. D. W.—Work Doesn't Worry	C. V. M.—Clever Very Much
C. D.—Comedy Divine	E V. S —Ever Very Sweet
G. D.—Grand Dame	M V. D.—Men's Variety Department
T G.—Thoroughly Good	R. V.—Rather Vicious
A H.—Always Hilda	R W.—Rivals Wisdom
J H.—Just Her	L. Y.—Little Youngster
D. H.—Darned Handsome	K. I.—Killin' Imp
L H.—Lacks Height	G H.—Girl Hater
F H —Faint Heart	
S K —Shy Knight	







First Row: R. Hoek—quarterback, G. Hankamp—end, C. DeMaar—center, Wm. DeWitt—tackle (Capt.), H. Cotton—halfback, V. Beld—end (Capt.-elect), H. Yonker—halfback  
 Second Row: A. Hage—manager, R. Morgan—center, T. Elderkin—end, B. Vander Meer—guard, K. Graff—halfback, L. Herbig—tackle, R. Hines—guard, Wm. Foster—fullback, C. Vander Meer—manager, L. McCrath—coach  
 Third Row: R. Potter—guard, R. Van Zoeren—tackle, S. Kaat—guard, Wm. Stagi—halfback, Rob't Whitford—halfback, R. Callahan—guard

## FOOTBALL

Early in September of 1932, Louis McCrath, the new coach at Lee High, strode onto the field to be greeted by about thirty strapping lads eager to absorb football. Coach McCrath had his pick of the best from the beginning. Chief of these was the lick of veteran material.

The team faced an exceptionally hard schedule in which Lowell, the Kent County and State Champions, headed the list. At Lowell, our boys met defeat but fought to the last whistle. The following week Grandville paid a visit to Lee, bringing with them a team of gridmen which proved too powerful for the warriors of Lee High. Not dismayed by two overwhelming defeats, a scrappy Lee squad took

the field on October seventh against Godwin and marked up the first victory for Lee. Encouraged by this success, the defenders of the Gold and Blue journeyed to Wayland. There they were defeated by a powerful eleven which has taken the Allegan County title for the past three years. Sparta sent a fighting team to Lee on October twenty first, but their team was out fought and the result was a victory for Lee High. Lee owed Hudsonville a visit and paid it on November fourth. Our boys were beaten in score but not in spirit. Only a week later they went to Zeeland, whose team had won the Ottawa County Championship. Zeeland had defeated Hudsonville 19 to 0. On November twelfth this powerful Zeeland aggregation trotted onto their snow and ice covered field to combat a snappy Lee team. The result of the battle was a scoreless tie which speaks well for Lee. Lee High's football machine led by McGrath now approached the end of the cleat worn path of 1932. They played the final game of the season at Coopersville and lost after four thrilling quarters of hard fought football.

The campaign carried on by the gridmen of Lee High was not successful in the number of victories won, but it developed a number of boys who are capable of making a good team for 1933 under the direction of Coach McGrath. The development of these boys has sent the hopes of Coach McGrath soaring for 1933. He loses only six veterans by graduation. Bob Hankamp, left end, Connie DeMear, center, Russ Callahan, right tackle, Sanford Kari, guard, Harold Cotton, halfback, and Captain Bill DeWitt, left tackle. Returning are ten lettermen of which eight were regulars during the past season. These boys led by Captain elect Virgil Bold should make football history for Lee during 1933.

William DeWitt

#### SCHEDULE

Lee	0	Lowell	35
Lee	0	Grandville	31
Lee	13	Godwin	0
Lee	0	Wayland	14
Lee	19	Sparta	13
Lee	0	Hudsonville	19
Lee	0	Zeeland	0
Lee	0	Coopersville	6
	32		118





### FIRST TEAM BASKETBALL

Second Row: Whitford (Manager), Hoek, Beld, Cotton, McCrath (Coach)  
First Row: Baker, VanDyke, Hankamp, Oosterink, Hage, DeMaar

### BASKETBALL

Our basketball team "got off to a good start" by winning its first four games, but toward the end of the season they went into a slump and, consequently, lost a few games. The defeats were: two to Grandville; two to Christian; one to Godwin, and one to Holland Christian in tournament play

During the entire race for County championship honors, Lee was one of the outstanding threats. It was not until the final game which we lost to Godwin, 24-22, that we could consider ourselves out of the race

Although Coach McCrath did not have very much veteran material back from last year, he developed some of last year's reserves into capable basketball players. At the end of the first semester, we suffered some misfortune by losing Baker and Hage, due to the nine-semester ruling

Hankamp, Cotton, DeMaar, Van Dyke, and Oosterink will be lost by graduation; this leaves only two regulars, Hoek and Beld, back for next year's team

Perhaps the best played and most exciting game of the season was the one with East Grand Rapids in which we were victorious, only by sinking a basket in the last minute of play. The final score was 19-17

Leonard Oosterink



### SECOND TEAM BASKETBALL

Second Row: Whitford (Manager), Stage, Zuidema, Langland, R. Graff, Langland, J. Dykstra, McGrath (Coach)  
First Row: Foster, Breen, Herbig, Post, Sims, Huizena, Johnson, Hines

### SCHEDULE

L	26		Alumni	17
L	37		Lowell	4
L	29		Kent City	
L	33		Godwin	1
L	16		Grandville	25
L	17	(overtime)	Christian	
L	54		Caledonia	9
L	19		East	17
L	15		Christian	24
L	20		Lowell	1
L	50		Caledonia	18
L	14		Grandville	29
L	22	(overtime)	Godwin	24
L	352		Opponents	241

### TOURNAMENT SCORE

L	12	Holland Chr	22
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## TRACK

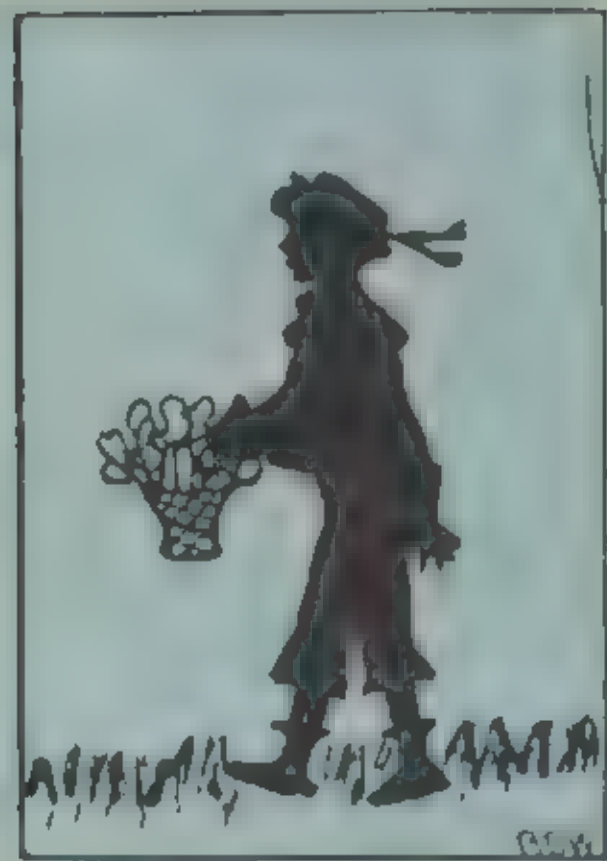
On the twenty-eighth of March, Coach McCrath issued a call for track candidates and a large number of boys turned out. Since most of these boys were Freshmen and Sophomores, we have high hopes for a future championship team, or at least for many outstanding athletes.

Only a few lettermen from last year turned out this year, but after a month of good training we expect to be well represented in the County Track Meet to be held at Rockport May twentieth. We are also planning to enter some men in the Regional Track Meet at Southfield May twentieth.

During the course of the season we expect to compete in a number of meets with the other schools of the county.

Harold Cotton '33





*Organizations*



## JUNIOR GIRL RESERVES

The first meeting of the Junior Girl Reserves was held on February 1. Officers were elected.

President	Marie Schram
Vice President	Gertrude DeZwart
Secretary	Avis Nelson
Treasurer	Leona Harvy

The club, under the direction of Miss Damkot and Mrs. Utter, has had many good times. The meeting on April twelfth was an educational tour of the Colonial Bakery. We chose the Lutheran Home as the place for another meeting. A program was given for our mothers early in May. On May twenty-fourth a peanut party supplied a vein of merriment and a hike concluded our enterprises.

The purpose of the Girl Reserves is to find and live better lives.

Avis Nelson '37



### SENIOR GIRL RESERVES

Another active and progressive year in the history of Lee High Girl Reserves has come to a close. Our Club is sponsored by Miss Galloway and Miss Tallmadge. Meetings are held each alternate Wednesday.

Striving "To face life squarely and to find and give the best," we aided in welfare work, visited the Isabella Home, had a bunco and jig-saw party, and took part in many other interesting activities.

The following officers were elected:

President	Phyllis Aardema
Vice-President	Lorena Mills
Secretary	Lucille Hand
Treasurer	Veta Cunningham

Lucille Hand '34





### JUNIOR HI-Y CLUB

The Junior Hi-Y Club was reorganized on the ninth of January under the excellent leadership of Mr. McGrath. The Club had not been in operation for about a year previous to this time, but the boys who are now members of the club are making it a great success.

In spite of the late start, the club has had many activities so far this year. We have sponsored two assemblies for the high school and we plan to give many more.

Six of our boys represented us at the County Older Boys' Conference at Cedar Springs this year.

Officers of the Junior Hi-Y were elected as follows:

President	William Foster
Vice-President	Robert Hines
Secretary	Robert Langland
Treasurer	

Robert Langland '35



### SENIOR HI-Y CLUB

The Senior Hi-Y Club organized at the beginning of the school year in 1932. The new officers are:

President	Leonard Oosterink
Vice-President	Arthur Hage
Secretary-Treasurer	George Start

We have had a number of activities during the year. Among the high spots was the Father and Son meeting which was very successful. It served as a means of bringing the fathers to a closer companionship with their sons, and to acquaint them with our standards.

Our club was well represented at the Older Boys' Conference. Virgil Beld was elected on the board to make arrangements for the 1934 County Older Boys' Conference.

George Start '33



### GIRLS' GLEE CLUB

The aims of the Girls' Glee Club are the development of the voice and part singing, so as to be enjoyable to the listener and the singer. Miss Veatch, our director, works for the balance of parts and for beauty of tone. Marguerite Bagge is our accompanist.

The trio consists of Hilda DeGraaf, Pauline Scott, and Janice Brumels. Their accompanist is Alice Buikema. Miss Veatch took the trio to Kalamazoo to hear the Western State Teachers' Glee Club. This inspiring trip was related to the Glee Club at its next meeting.

Tilda Giddis '33





### BOYS' GLEE CLUB

Under the experienced direction of Coach Louis McCrath, the Glee Club has progressed rapidly. Our public appearances included two P. T. A. meetings. Later in the year, we, in combination with the Girls' Glee Club, presented an operetta. We have practices on Tuesdays and Fridays during the first hour in the morning. There are many Seniors who will be leaving in June, and we hope that there will be Freshmen next year who will replace them.

The officers elected at the beginning of the year were as follows:

President  
Custodian

Conrad DeMaar  
Russell Callahan

Conrad DeMaar '33



## ORCHESTRA

The members of the High School Orchestra have had four successful years under the skill and leadership of our director, Mr. Johnson. He has obtained many engagements for us. We have already played for a P. T. A. meeting and the Junior and P. T. A. plays.

The band and orchestra are planning to give a musical demonstration the first of May, in which several solos and duets will be played. There will also be a string quartette composed of the Seniors in the band or orchestra.

There has been a large increase in enrollment this year. Most of the new members are under-classmen who will form a nucleus around which next year's orchestra will develop. We appreciate the work Mr. Johnson has done for us this year.

Thelma Baker '33



## BAND

In the fall of 1932 the band was reorganized under the direction of Mr. Johnson. It consisted of twenty-five pieces. This band, led by the strutting drum-major, Don De Young, played for the home football games. When the football season was over, the band went inside and organized as an association. Rehearsals are held regularly Wednesday noons.

As an added attraction, the band also played for the circus. The band was very successful in its reorganization.

The officers are:

President	George Start
Vice-President	Marvin Van Dyke
Secretary	Raymond Remtema
Treasurer	William Boone
Librarian	Amos Smith

George Start '33



### "L" CLUBS

The purposes of the "L" Clubs are to create and maintain clean sportsmanship throughout the school and community and to unite the members into one club with the same spirit.

The Girls' "L" Club is a new organization in school. At Christmas, the club gave a party for the school children. There have been several other things planned by the club. The girls will give out the day after Thanksgiving. Those girls who have earned letters will receive them the latter part of May. The club has also pledged itself to finance the purchase of a trophy to be presented to the winning class basketball team.

President  
Secretary-Treasurer

Doris Halpen  
Henrietta Knoper

Henrietta Knoper '34

The Boys' "L" Club met and organized in February twenty-fourth, electing the following officers.

New members of the "L" Club enjoyed an informal initiation at the hands of the old members. The club has enjoyed several events the most important of which was the joint "L" Club banquet.

President  
Secretary-Treasurer

William De Witt  
Leonard Oosterink

Leonard Oosterink '33



## HISTORY

In history class each day I sit  
 And wonder who first thought of it.  
 Who cares who said the world was round,  
 Who settled on which spot of ground?  
 Why should I ever want to know  
 That Taylor died in one-eight-five-o?  
 (I've got my own death to worry about,  
 And over that even I don't shout )  
 So much I've heard of a famous debate,  
 That Douglas and Lincoln I almost hate  
 Over boundaries, and treaties too—  
 I'm already bored without more ado!  
 "Who was Webster?" asks Miss Peet—  
 (How can she make her voice so sweet  
 When speaking of that awful man?  
 On his name there should be a ban!)  
 I forget all of my dates, and my fears  
 Are not belied by the class' sneers!  
 And the rest of the hour I sit and wonder  
 However I could have made that blunder  
 But the next day comes, and again I forget  
 And Miss Peet cries, "Haven't you learned those yet?"  
 (Oh, there may be some who enjoy their history,  
 But to me, I fear, 'twill remain a mystery!)

Betty Butterworth '33

## AS WE KNOW THEM

Name	Nickname	Favorite Expression	Ambition
Conrad DeMaar	"Brute"	"What the blazes?"	Coach
Leonard Oosterink	"Len"	"Know any more good jokes?"	Contractor
William DeWitt	"Bill"	"Nertz"	Meat cutter
Tilda Giddis	"Tillie"	"Aw shut up"	Housewife
Marvin Van Dyke	"Fat"	"Aw nuts"	Bookkeeper
Kenneth Ingram	"Kenny"	"Don't be silly"	None
George Start	"Stutz"	"I'm busy"	Teacher
Russell Callahan	"Russ"	"I mean it"	Barber
Lewis Young	"Lewie"	"Oh yeah?"	Millionaire
Betty Butterworth	"Lizzy"	"I feel so silly"	Flirt
Charles Dodds	"Chuck"	"Well"	Peanut salesman
Leo McLavic	"Pickle"	"Come on, get busy"	Business man
Marguerite Bagge	"Muggy"	"On account of"	Chemist
Ruth Vos	"Rufus"	"On account of"	Chemist
Doris Halpen	"Do"	"On account of"	Chemist
Arthur Hage	"Art"	"Cut it"	Tenor soloist
Luella Hinehne	"Hinehne"	"It's darling"	Tap dancer



### SENIOR PLAY

The Senior Class of 1933 presented "Pollyanna" by Catharine Chisholm Cushing on May fifth. The four-act play was directed by Miss Grace Jonker

The characters were portrayed by:

Mrs. Carmody	Jane Haire
Mrs. Gregg	Jeanette Schuitema
Miss Carroll	Jeanette Brunning
Nancy	Ruth Vos
Polly Harrington	Pauline Scott
Jimmy Bean, Jr	Charles Dodds
John Pendleton	George Start
Dr. Chilton	Kenneth Sims
Bleecker	Conrad DeMaar
Jimmy Bean, Sr	Jack Langland
Pollyanna Whittier	Luella Hineine

The assistants were.

Student Director	William DeWitt
Stage Managers	Sanford Kaat
Property Manager	Russell Callahan
Costume Manager	Mildred Spenle
	Hilda DeGraaf
Publicity Managers	Doris Halpen
Prompter	Clayton VanderMeer
	Ellouise Davidson

Jack Langland '33



### JUNIOR PLAY

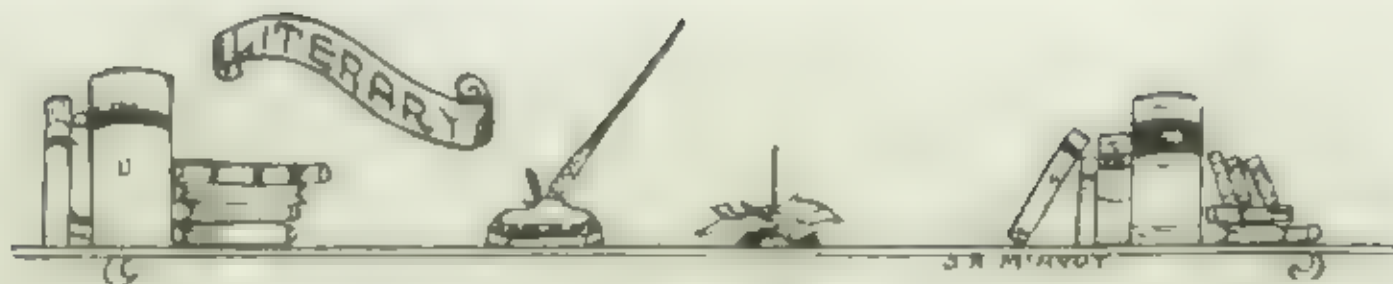
The third Junior play, "Three Strikes, You're Out," was presented on March twenty-fourth. This three-act comedy, directed by Mr. Hanselman, was one in which any baseball fan might revel.

Mrs. Phelps	Lucille Hand
Mr. Phelps	Virgil Beld
Lois Phelps	Velma Hazelwood
Minnie Hanks	Henrietta Knoper
Dizzie Wyne	Donald Lyons
Mrs. Ethel Potter	Veta Cunningham
Edward Potter	Raymond Remtema
Mortimer Weldon	Reginald Hoek
Lita Weldon	Thelma Burgard
Russell Rogers	William Boone
Hester Trader	Teresa Peters

#### Assistants:

Stage Managers	{ William Coxen
	{ Earl Hovingh
Property Managers	{ Rynard Bowens
	{ Lena Puls
Student Director	{ Lorena Mills
Prompter	{ Alice Donker
	{ Thelma Charron

Veta Cunningham '34



## ADVERTISING

The graduating classes of Lee High have never needed to make an apology to the advertisers in the "Echo." Nor does the class of '33. An advertisement is seen many times during the long life of the book.

We have had to curtail expenses at every hand in order to keep up tradition and print an "Echo" for 1933. We have placed on one page the names of the business men who have helped to make the printing of our "Echo" possible. This has been a great saving to us and has been approved by the donors.

We want to express our appreciation to the donors of the "Echo" to help us express our appreciation by giving them their patronage.

L. H.

## ODE TO THE OLD CUTS AND BRUISES OF 1933

"Well! Can you imagine that? The graduating class of 1933 hasn't enough talent or originality to make its own cuts."

We hope and know that the Alumni will not be heard to say that. We wish to express our appreciation and sincere thanks to all former classes. Without asking the permission of any of the Alumni, we have used cuts drawn by class artists of by-gone years. We believe that the Alumni, realizing the difficult situations under which we have been forced to work in order to keep up the tradition of an "Echo," will be generous enough to say, "You are welcome."

Ingenuity, however, was not our failing.  
Twas for the lack of money we were ailing.

L. H.

## THE LEE CLIPPER

Not long ago the Lee Clippers started clipping. Oh, no! Not paper dolls but famous facts about good old Alma Mater and her children.

We, being a group of ambitious seniors, willed the task of preparing a school paper to a few of our most ambitious members and a number of lower classmen.

Namely, they are:

Editor-in-Chief  
Managing Editor  
Business Manager

Charles Dodds  
Ellouise Davidson  
Herman Baker



The reporters are:

Senior Class	Leonard Oosterink
Junior Class	Grace Orton
Sophomore Class	June Halpen
Freshman Class	Bernard VanderMeer
Eighth Grade	Norma Charron
Girls' Athletics	Marguerite Bagge
Boys' Athletics	Gerald Hankamp
Girls' Societies	Hilda DeGraff
Boys' Societies	Marvin VanDyke
Alumni	Russell Callahan

We must not forget the printers who made this paper possible:

Arthur Hage  
Lewis Young  
Thurston Camp  
Conrad DeMaar  
Raymond Wilson

Our choice was excellent, for the "Lee Clipper" is a great success. Why shouldn't it be? It is a depression paper, a dollar's worth of real news for one cent. It adds a miracle has happened. The students have stopped believing candy was harder to buy. Clippers to send to relatives and friends are now coming to a new Mr. Young with scattered candy wrappers.

Our paper has many serious motives. If it continues to be a success, it will become a permanent enterprise. It has been published to encourage school spirit, to establish loyalty, and to prove to anyone who is interested that Lee is a fine school with a group of active, wide-awake students who are making the most of the many opportunities offered them by their parents and teachers.

L. H.

## WEARY TRAVELERS' REST

As even drew nigh  
And the sun left the sky  
We looked for a place to rest;  
At last we found—the perfect place,  
A haven in the West  
Great trees stood 'round'  
The place we found,  
And a spring flow'd cool and clear,  
Some fish were seen in the mountain stream,  
There was nothing there to fear.  
The fire burned bright  
For a while that night;  
And stars from the darkness shone,  
Till heavy eyes made us realize  
That rest was again our own.

Celina Bradford '35

## SHOES

My highly exciting life began in a New York department store window. I was the smallest shoe in the store and was used only as a sample. No one tried me to see if I'd fit.

One day my heart skipped a beat. From my seat in the cold, bleak window, I saw the tiniest, prettiest lady admiring me. I was almost sure I'd fit her dainty feet. Sure enough! She bought me. I suited her perfectly. I was afterwards to learn that she was a famed movie actress. I'm telling you, I certainly felt honored when her handsome men and lady friends admired me. She wore me in one of the most important roles ever portrayed on the screen. One day I heard her say sorrowfully, "My dear little shoes, they are so shabby my work won't allow me to wear them." Thus I was discarded.

I was sent to the welfare bureau and thrown into a box with others as shabby as I. A poor little girl looked us over one day. She needed a pair for her almost bare feet. To my surprise she picked me.

Since then I have undergone many hardships. For many days she and I trudged back and forth to work; but I'm not the proud pair of shoes that I used to be. My mistress has discarded me and here I sit in this attic, my mate ill with shoe string fever and my very sole torn from me.

Laura Thompson '35

## THE TROUBLE I HAVE

I have but a short time to be little,  
And quite a long time to be tall.  
Then why should I like to be taller,  
Even though I hate to be small?

The tall ones smile down upon me.  
They wish that they were small too,  
For I can get into places  
That they can scarcely get through.

I have but a short time to be little,  
And quite a long time to be tall  
So why should I want to be like them?  
But Gosh! How I hate to be small!

John Smith '36

## MIDNIGHT COURT OF FATHER TIME

- Court Clerk: Hear Ye! Hear Ye! The Midnight Court of Father Time will now come to order.
- Father Time: (Takes his slate) What are the cases to be tried tonight?
- Court Marshal: Your Honor, the case to be tried tonight is the trial of the old year, 1932.
- Father Time: What are the accusations?
- Court Marshal: Your Honor, he is charged with murder and robbery. He is charged with the murder of his two attendants, Good Government and Prosperity, and the robbery of over five million jobs. Bring the defendant in.
- Father Time: Bring the defendant in.
- Court Marshal: Yes, Your Honor. (An old man representing 1932, dressed in an old robe and wearing whiskers, enters)
- Father Time: Do you realize, 1932, that you are accused of two very serious crimes, murder and robbery?
- 1932: Yes, Your Honor
- Father Time: Do you plead guilty or not guilty to these charges?
- 1932: (In trembling voice) I plead guilty to these charges; but, Your Honor, I swear that I was unduly influenced by one of my attendants.
- Father Time: And who was that attendant?
- 1932: Your Honor, it was Depression
- Father Time: What? That scoundrel! He spoiled my other years, 1929-30-31, and now he has influenced you. Before, when we tried him, he promised both times to abandon his evil ways, but I see he has not changed a bit. Bring this scoundrel in
- Court Marshal: Yes, Your Honor. (A man with ragged clothes enters, representing Mr. Depression)
- Father Time: There is little to be said in your behalf, Mr. Depression, and may the Court bear witness. I hereby sentence Mr. Depression to death. Take him away.
- Court Marshal: Yes, Your Honor
- Father Time: (Amazed) It is growing brighter. Go and see what is happening
- Court Attendant: (Going to window) Your Honor, it is the rising sun of Prosperity.
- Father Time: (Turning to 1932) Well, I suppose there is little to do with you, because you will die a natural death in a few minutes. Court Marshal, take him away
- Court Marshal: Yes, Your Honor.
- Father Time: What is that infernal noise? Go and find out what is happening. It sounds like a sky rocket.
- Court Attendant: (Going to window) Your Honor, it is the 1933 stock market going up
- Father Time: (After calling in 1933) I charge you with the responsibility of bringing Prosperity to the earth again, a task which was not fulfilled by my other years, 1929-30-31 and 32. I appoint as your attendants, Good Government, son of his murdered father; Prosperity, daughter of her murdered father; and Peace, the hope of the world. Now go, 1933, and give the earth the most prosperous year it has yet had

Virgil Allard '37

## WHY MOTHERS GET GRAY

"Mother, Jack is here and wants me to go for a ride with him. May I go?"

"But dear, you have school work to do."

"Oh, Mother, I have time to do it in the morning in school. May I go?"

"Well, yes, if your promise to be home at ten as you have to get up early in the morning."

"Thanks, Mom. Good bye."

As soon as the door closes behind daughter, Dad comes in and sits down with a thump. "Now you let her go out again. You know how she hated to get up this morning, don't you?"

"Well, she promised to be home early."

"Oh, yes, she will all right."

One hour goes by. Two hours go by and here it is ten-thirty. Mother is rocking nervously in her chair and as Dad locks up for the night and puts the cat out, he says, "Good night. She'll be home all right. Here it is ten-thirty and no sign of her yet. Well, you can sit up and wait for your darling daughter but I'm going to get my rest. Good-night."

Another hour goes by and by this time Mother is pacing up and down the room. All is dark and still. A half hour goes by. Mother is nearly frantic now. But at last the door at her back opens and the corner of a car steps in front of the house and Mother runs out at the house, beaming over with explanations. But these explanations do not help to recover the hair that has been turned gray by these two hours of worrying.

Virginia Weaver '35

## MERE DOGS

There were three of us. We were homeless and in certain ways it showed on us. We were thin and rather ragged-looking and we looked as though we could find a nice petting and kennel. We had learned to know the different kinds of people. As we saw big, blustering business men coming, we would slink away looking sheepish, knowing full well that if we got in the way, we would merely be kicked aside with a curse. A moment we saw small children or old ladies coming, we would brush up against them and often we would receive a gentle pat and a kind word.

Even though we were homeless, we had many good times in life. We saw many things which were fun to us. For example, we had great fun watching people turning out their doors in the morning to small dogs and carrying them around. (We had sympathy for the dogs, though.) We also did things which we thought were fun. Often we would jump and bark at these small dogs being carried around and thought it great sport to hear their owners say, "Did the naughty dog scare mamma's cat?" "No, that's dog!" Another thing which we liked to do was to jump at middle-aged women and hear them let out feeble screams and to see them storm around, knee-deep in particular wax, the way didn't get rid of homeless dogs. So even though we had hard times in life, we also had many good times and taking all in all we decided that we would rather be homeless than be coddled and coddled over as some poor dogs were.

June Halpen '35



## CAN YOU IMAGINE——

Jennette Schuitema not blushing when you mention Kenneth Sims?  
Public Speaking students getting their work in on time?  
Leonard Oosterink not monkeying?  
Mr. Young pitching ball or digging ditches?  
Thelma Charron without her rubber backbone?  
The Band without a discord?  
Leo McLavic crooning "My Darling"?  
Janice Brumels with less than four dates a week?  
Bill DeWitt small and delicate?  
The reading room in perfect order?  
Clayton Vander Meer not trying to protect the fairer sex?  
Kenneth Sims really singing?  
Everybody working in Physics Lab?  
Report cards coming out on time?  
Mr. Head without that little tuft of hair that sticks up in back?  
Jack Langland not flirting with women?  
Jane Haure going steady?  
Frances Balke a man-hater?  
Miss Heyboer not keeping students after school?  
Everyone in U. S. History getting his outside reading in on time?  
Mr. Kuizema with Mr. McCrath's hair?  
Betty Butterworth singing "Yield Not to Temptation"?

## REPENTANCE

The path was narrow and winding,  
And it led o'er the lonely hill  
The man was bent on finding  
Why his soul would ne'er be still.

Why, at the mention of God's teachings,  
His works so wondrous divine,  
He felt his mind's tentacles grasping  
For that great knowledge sublime

But his path up the hill was beset  
By thoughts of a life shamefully spent.  
He tried, but he could not forget  
He had ignored His call to repent.

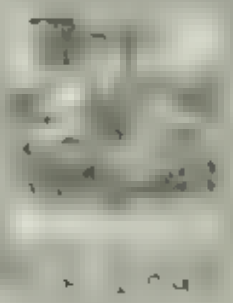
Janice Brumels '34





haar  
haar

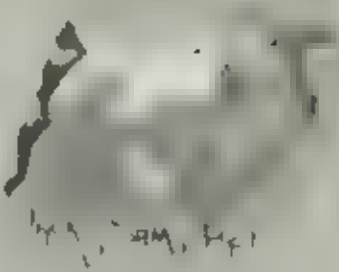
haar en haar



haar



haar, haar en haar



haar, haar, haar



Mijn Lieve tante  
en haar

Zus en tante van ?



## NOTHING SERIOUS

Miss Peet: What is an optimist?

Charles Dodds: The reader who expects to find some new jokes in our annual

LEE

Miss Montgomery: What is the meaning of infantry?

Marie Schram: Infantry is baby soldiers

LEE

John Kossen: Do you like Kipling?

Esther Caudle: I dunno. How do you kipple?

LEE

Hilda DeGraff: Why I can't marry you. You're practically penniless!

Art Hage: That's nothing! The Czar of Russia was Nicholas!

LEE -

Marguerite Bagge: They laughed when I sat down at the piano—for there wasn't any stool!

LEE

Russell Callahan: My sister was lucky the other night. She was at a party where they played a game in which the men had to kiss the girls or buy a box of chocolates for them

Kenneth Ingram: But how was your sister lucky?

Russell Callahan: She came home with fifteen boxes of chocolates!

LEE

Laura Thompson: Now before we start for this ride, I want to tell you that I don't drink, smoke, or neck; I visit no wayside inns, and I expect to be home by ten o'clock

Lester Herbig: You're mistaken!

Laura Thompson: You mean that I do any of these things?

Lester Herbig: No, I mean about starting on this ride!

LEE

Doris Halpen: Have you seen the new square umbrellas?

June Halpen: No I haven't. What do they make them square for?

Doris Halpen: So you won't leave them 'round!

LEE

## A BIT OF ADVICE FROM MISS JONKER

After returning from Europe Miss Jonker said to Miss Tallmadge, "Well, I liked all the nice Dutch towns and quaint customs but the best part of the whole thing was the trip over. Don't miss that, whatever you do—if you ever go to Europe."

LEE

Ruth Vos: What keeps us from falling off the earth when it is upside down?

Mr. Kuizema: The law of gravity

Ruth Vos: And how did people stick on before that law was passed?

LEE

Mr. Young: Where are you going, my pretty maid?

Frances Balke: There are various theories!



## NOTHING SERIOUS (Continued)

Mr. Kuizema: (at the close of the hour) Are there any questions?

Fred Lutzke: Yes sir! How do you calculate the horsepower in a donkey engine?

LEE

Conrad DeMaar: (as they watched a hippopotamus) Look, Bill, he's gone completely under water!

Bill DeWitt: I would too if I had a face like that!

— LEE

Raymond Wilson: And she is the dumbest girl I ever saw!

Tilda Giddis: What makes you say that of Thelma?

Raymond Wilson: I mentioned bacteria, and she thought that was the back door of a cafeteria!

— LEE —

Thurston Camp: Why do they call these dentist's offices dental parlors?

Lewis Young: Why parlor is the old-fashioned word for drawing room!

LEE

Conductor: Your fare?

Thelma Baker: (blushing) Thank you!

LEE

Janice Brumels: 'Lenny' was simply carried away when he ate some of my fudge!

Dorothy Kaat: Oh, the poor thing! Couldn't you get the doctor quick enough?

LEE

Kenneth Ingram: Did you ever hear a rabbit bark?

Mr. Kuizema: Why no, Kenneth! Rabbits do not bark!

Kenneth Ingram: But Mr. Kuizema, this biology book says that rabbits eat cabbage and bark!

— LEE

Miss Jonker: Give me a brief history of Ben Jonson's life.

George Start: Ben Jonson's father died before he was born.

LEE

Miss Heyboer: Listen here, Herman, are you the teacher of this class?

Herman Baker: No I am not

Miss Heyboer: Then don't talk like an idiot!

## MOCK SELECTIONS

Lee High Flapper

Ladies' Man

Skinniest Boy

Skinniest Girl

Quietest Boy

Quietest Girl

Woman Hater

Man Hater

Bookworm

School Pessimist

School Optimist

Tomboy

Giggliest Boy

Giggliest Girl

Fattest Boy

Fattest Girl

Janice Brumels

Donald Vereeke

Rense Post

Frances Balke

Frederick Lutzke

Ruby Uselton

Conrad Lenger

Joan Blackport

Phyllis Aardema

Russell Callahan

John Kossen

Lorena Mills

William Foster

Jeanette Bruining

Bernard VanderMeer

Bertha Plas

# ALUMNI NOTES

## CLASS OF '30-

Hilda Gaul	Nurse in Chicago
Edna De Losh	Nurse at St. Mary's
Virginia Everts	Nurse at Butterworth
Fred Behnke	Life Insurance Agent
Jack in Vis	Filling Station Attendant
Sam Dykstra	Filling Station Attendant
Neven La Huis	Married and working at Leonard's
Julia Campbell	Teaching at Reed's School
Lucille Zuidema	Working at Woolworth's
Delbert Dodds	Linotyper on the "Michigan Democrat"
Walter Frieswyk	Working at Steketee's
Henry Boone	De Jager's Fuel Company
Gertrude McKee	Married
Martha Vander Wenda	Groendyk's Grocery
Irene Mills	Pylman's Dry Goods Store
Ralph Bartz	Farm hand at Manistee
Frank Young	Enlisted in Federal Conservation Corps

## CLASS OF '31:

John Gorman	A & P Company
Charles L. Loefer	A & P Company
Harold Bertram	Kroger Company
Joseph Quiskwaert	Kroger Company
Kath H. Loefer	Lucid's Secretarial School
James Bertram	Western State College
Genevieve Peters	Junior Catholic College
Wilma Vander Wenda	Hope College
Beatrice Kroodsmas	Junior College
Raymond Green	Junior College
Leona Westford	Maid
Jack Huis	Nurse at Butterworth
William M. Loefer	Postgraduate Course
Donna Johnson	Mrs. Joe Schmitt
Thomas Lowrey	Working at Joe's Grocery
Gerald Rawling	Alto Bank
Mildred Randall	Tanglefoot Office
Jane Timmerman	Grocery Store
Eugene Wescott	Jurgens & Holtvluwer
Edna Van Stayern	Mrs. Neven La Huis
Edna Young	United Securities

## CLASS OF '32-

Ila Chesebro	County Normal, Allegan
Tressa Hutzenga	Living in Grand Haven
Delos Poole	A. & P. Company
Bethel Wescott	A & P Company
Oran Bayl	Kroger Company
Asceline Loefer	Kroger Company
Fred Hirsch	Kroger Company
Margaret Anderson	Lucid's Secretarial School
James Hirsch	Lucid's Secretarial School
Harold Hirsch	Lucid's Secretarial School
Martha Huis	Grand Rapids School of Beauty Culture
Harry Kinkadee	Hope College
Carl Green	Junior College
John Lee	Hope College
Lottie Ritz	Western State College
Blanche Weaver	Western State College
Glenn Thayer	Boston Telegraphic School
Jessie Post	Kent Hosiery Mills
Marian Greenwold	Burkhead's Drugs

Robert Brady	Vim Sporting Goods
Marian Van Zoeren	Stenographer in Cleveland, Ohio
Louis Cascadden	Printer's Office
Erline Cline	Mrs. Al Postma
Don Johnson	H. L. Johnson, Trucking
James Korf	Korf Signs
Fred Mills	Boston Store
Winnifred Mills	Postgraduate Course

— L E E —

TO THE FOLLOWING MERCHANTS, WE WISH TO EXPRESS  
OUR APPRECIATION FOR THEIR HELP IN  
FINANCING OUR 1933 ANNUAL

Berend's Grocery	1303 Chicago Drive
Groendyk Bros.	1064 Burton St
Joe's Grocery	1156 Chicago Drive
Koeze Grocery	1149 Burton St
Kraft's Grocery	1259 Chicago Drive
Spykerman Grocery Store	1846 Porter
Vander Wall and DePuit	1943 Porter
K. Van Dyke	1239 Burton St
Beverly Market	1937 Porter
De Windt Market	1134 Chicago Drive
Oosta's Market	1253 Chicago Drive
Dykstra and Son	1961 Godfrey Ave.
Jurgens and Holtvluwer, Largest Outlying Department Store	
G. Visser, Phone 3-7487	1805 Godfrey Ave
Rose's Shoe Store	1118 Burton St., S W.
Urbandale Shoe and Dry Goods	Chicago Drive
Burkhead's Drug Store	Chicago Drive
H. Greenwald Drugs	1113 Burton St
Pfeffers Pharmacy	1054 Burton St
John Vander Bos Galewood Bakery	1120 Burton St
Steenstra and Son Community Bakery	1132 Chicago Drive
Breen and Halladay Fuel Co.	300 W. Franklin St
Geo. Breen, Fuel and Bldg. Materials	833 Chicago Drive
Bultema Bros. Fuel Co.	1430 Godfrey Ave.
Harry J. Cole	1240 Burton St., S W.
Cre-Malt Shoppe	1217 Burton St., S W.
Dorothy Lee's Beauty Shoppe	1153 Chicago Drive
Galewood-Wyoming State Bank	Burton Street
Hildreth Funeral Home	Washington and Prairie St.
Holland American Wafer Co.	1823 Division Ave
KLINE Mitre Lock and Art Co.	211 Monroe Ave.
Standard Oil, Ray's Service Co.	Chicago Drive & Delwood
The Dean-Hicks Company	217 Grandville Ave
The Heyboer Co.	5 Ionia Ave
S. W. Recreation	1151 Chicago Drive
Wyoming Dairy, Phone 3-3709	42 Whalen, S W.

# *Autographs*













